

Muthesius University of Fine Arts and Design Kiel is looking to fill the following position as of October 01, 2024

# Lecturer (m/f/d) for music production and 3D audio design

for the successful establishment of a Digital Learning Cultures Art Lab (DLC ArtLab) in part-time (50%) with half of the regular weekly working hours (currently 19.35 hours), initially for a limited period of two years.

To strengthen our teaching staff in the future, we are looking to fill the position of a Lecturer (m/f/d) at the newly founded Digital Learning Culture Art Lab (DLC-ArtLab) at the Muthesius Academy of Fine Arts and Design in Kiel.

You have already gained experience in teaching sound design and have professional experience in this field. You are familiar with the production processes in sound design and the current software programs and workflows. You see yourself as a musician, but you are interested in the synergetic interfaces between image and sound and have developed projects in this area. Ideally, you have already gained experience in the new field of 3D audio in context with game design, AR or VR production or you are willing to acquire this knowledge in order to be able to supervise students in the implementation of practical projects. A meaningful digital portfolio is requested with the application.

## Recruitment requirements:

- Completed university degree
- Expressive work in audio and sound production (portfolio)
- First experience in academic teaching
- Pedagogical aptitude, proven by teaching experience
- Team and communication skills
- Openness and interest in visual media and developments in generative AI

The field of activity includes the implementation of courses in the DLC-ArtLab and the support of students in the implementation of their project work. To do this, we expect you to have the following knowledge and qualities:

- Handling of common recording devices as well as understanding of room acoustics during a recording
- Composition with Logic X, Protools, Ableton Live, etc.
- 3D audio technologies for AR and VR productions
- Immersive audio and soundtrack
- Sound in UX design
- Foley sounds and studio sound
- AR and/or VR applications
- Fluent knowledge of the English language and English technical vocabulary

## Nice to have:

- Experience in game design and with game engines, e.g. Unity, Unreal Engine
- Research interest in developments in the field of generative AI
- Openness to both face-to-face and online teaching

## We offer you:

- Fast decision-making processes
- A visionary, innovative and creative environment
- Helping to shape and implement your own ideas in the start-up phase
- Interdisciplinary collaboration between the artistic departments
- Flexible working hours by arrangement

## About us

The world is designed. Many products that shape our learning, our everyday lives and our interactions with public organizations are created by designers. The Muthesius University of Fine Arts and Design (MKH) has the task and obligation to prepare future designers responsibly for future tasks in education and business.

The overall goal of the DLC-ArtLab project is to make innovative design processes and methods accessible to the core target groups of pupils, students, companies and the wider civil society and to convey the latest technological possibilities in a collaborative and experimental way. In the cultural context of the digital turn, the DLC ArtLab aims to make digital design accessible to the general public and democratize design through digitalization.

With the Digital Learning Culture Art Lab, we want to create a new kind of space at the university where a wide variety of target groups can explore the latest technological possibilities in art and design and learn, research, experiment and evaluate together in a collaborative way - guided by coaches who provide technical, innovative and artistic support for the translation into digital. We want to network knowledge and actors, provide access to current cultural and technical knowledge and contribute democratic and open content to the discussion around the metaverse, AI and XR.

The DLC ArtLab is part of the Digital Learning Campus (<https://www.dlc.sh>), a new EU and SH funded project involving universities in Schleswig-Holstein. The Digital Learning Campus (DLC) offers everyone in Schleswig-Holstein the opportunity to participate, learn, and shape their personal future, their business, and their country. They can improve their future skills, establish new networks, and develop ideas and projects together that bring about innovations for the economy and society.

The Muthesius University of Fine Arts and Design aims to promote diverse backgrounds and skills in its employment relationships and is committed to employing people with disabilities. Severely disabled persons and those with equivalent status will be given preferential consideration if they are equally qualified. The Muthesius University of Fine Arts and Design is working to increase the proportion of women in research and teaching. Therefore, we encourage women to apply and note that women will be given priority if they are equally qualified and professionally capable. We highly welcome applications from people with a migration background. We expressly waive the requirement for photographs/application photos and therefore ask you to refrain from including them.

The employment relationship is based on the applicable collective bargaining regulations for the public service of the federal states (TV-L). If the personal and pay scale requirements are met, the position will be graded up to **pay group 13 TV-L**. A final job evaluation remains reserved.

Meaningful applications, including a CV, certificates, and an informative portfolio, should be submitted by **August 25, 2024**, preferably in electronic form via our application portal on our homepage at <https://muthesius-kunsthochschule.de/im-fokus/stellenausschreibungen/>. Your personal data will be processed to carry out the application process based on Section 85 (1) of the State Civil Service Act and Section 15 (1) of the State Data Protection Act. Further information can be found in our data protection regulations at <https://muthesius-kunsthochschule.de/hinweise-der-muthesius-kunsthochschule-zum-datenschutz-im-bewerbungsverfahren/>. If you have any questions, please contact Ms. Bente Clausen ([clausen\[at\]muthesius.de](mailto:clausen[at]muthesius.de) or 0431-5198-410) or Ms. Dilay Boran ([boran\[at\]muthesius.de](mailto:boran[at]muthesius.de) or 0431-5198-508).